

Burman University

Division of Arts - Department of Music

Violin Applied Lessons

MUAP 161/162/261/262/361/362/461 (BA – 2 credits)
MUSP 261/262/361/362/461 (BMUS – 3 credits)

Fall & Winter 2017/2018

Course Outline

Instructor: Cristian Neacsu

Contact: cristianneacsu@burmanu.ca (403) 396-3888 or (403) 782-3381 ex: 4072

Office: West Hall 205

Office Hours: **Mon. & Wed. 2:30-4:00pm**
Wed. 5:00-6:00pm
Tue. & Thu. 6:00-7:00pm

Objectives

The student will demonstrate advancing technical and expressive facility, music reading skill and performance achievement through the study of scales, etudes and solo repertoire.

Learning Outcomes

- Students will develop facility and musicality in violin playing and expand their repertoire.
- Students will develop competent posture, form, and intermediate to advanced technique (left and right hand) to positively affect the quality of performance.
- Students will improve music reading and play with accurate rhythm and pitch, musicality and phrasing.
- Students will develop good intonation and tone quality, incorporating concepts that involve coordination, balance, and ease.
- Students will develop good practice habits that include quality of practice with positive mental and body awareness.
- Students will develop good listening skills and overall musicianship.

Suggested Textbooks

- Ivan Galamian: Contemporary Violin Technique, Volume 1 (for regular scales)
- Carl Flesch: Scale System (for arpeggios)
- Sevcik: School of Violin Technique, Op.1, Book 4; use exercise No.5 as an example (for double stopped simple patterns: thirds, sixths, octaves; tenths optional) available at www.imslp.org
- Schradieck: School of Violin Technics Books 1 & 2. available at www.imslp.org
- Other materials will be discussed with the instructor on an individual basis.

Term Evaluations, Grading and Requirements:

1. Practice for the semester according to the **minimum** required to qualify for these grades per the Music Department Handbook: BA 120 hours; BMUS 180 hours.

2. Scales and Technique Jury. Prepare scales in six major keys with their relative minors. Scales will be checked regularly throughout the semester and one will be chosen by faculty at a technique jury towards the end of the semester. Two etudes will be prepared of which one will be selected by faculty at technique jury.

For scales priorities are intonation, quality of sound, fluency, relaxed shifting, attention to string crossing. Speed is not important but rather subordinate to the aforementioned elements. Other specific requirements:

Freshman and Sophomores

- scales in six major keys with their relative minors
- three octaves scale 2, 4, 6, 8 notes per bow. Suggested MM $\text{♩}=50-52$ (always 2 $\text{♩}/\text{bow}$)
- three octaves arpeggios 3, 9 notes per bow
- Two etudes or caprices from either Kreutzer, Rode, Gavinies, Dont, Wieniawski, Paganini.

Juniors and Seniors

- scales in six major keys with their relative minors
- three octaves scale 2, 4, 6, 8 notes per bow. Suggested MM $\text{♩}=50-52$ (always 2 $\text{♩}/\text{bow}$)
- three octaves arpeggios 3, 9 notes per bow
- Two etudes or caprices from either Kreutzer, Rode, Gavinies, Dont, Wieniawski, Paganini.
- Thirds, sixths and octaves (tenths are optional) see. Sevcik simple patterns, Op.1, Book 4; No.5 as an example

3. Performing in at least three studio classes and attendance at ALL studio classes.

4. Attending ALL fellow students recitals.

5. Doctor's note for missed lesson. Missed lesson without doctor's note will NOT be recuperated. Let me know in advance if you are not able to come to your scheduled lesson.

8. Concert Attendance/Reviews: Everyone is required to attend a minimum of five or six (see the Student Handbook for more details for both BA and BMUS degrees) live musical performances per term and to write a one-page review of the performance. ESO, EOA, ERS and ECMS, Burman concerts in which you are not participating, are good places to begin. The reviews are due at the last lesson of Winter and Spring term.

Grade Assignments

At the discretion of the instructor grading will be given objectively according with the efforts and accomplishments of the student throughout the semester. The following guidelines indicate the level of playing expected in order to qualify for the following grades:

"A" -- The student's playing consistently shows a high level of accuracy in both rhythm and notes, with attention given to articulation, phrasing, voicing and rubato. Significant weekly progress is evident, showing that practice time is focused and productive, not just filling time. Lesson time is spent on developing artistry, musicianship, and technique at an advanced level.

"B" -- The student's playing is quite steady rhythmically, and accuracy and weekly progress are consistent enough that lesson time is spent working on phrasing, dynamics, and appropriate rubato, voicing and related elements of technique and musicianship.

"C" -- The primary focus of the lesson time is on building solid technique, learning to play with accuracy of pitches and rhythm and to follow the directions in the score. Basic work on dynamics, phrasing and related aspects of musicianship may be included.

"D" -- The student's playing is generally unrhythmic, inaccurate and unmusical, indicating inadequate and/or inefficient practice time and focus.

98 -100 = A+	75 - 79 = C+
94 - 97 = A	65 - 74 = C
90 - 93 = A-	60 - 64 = C-
87 - 89 = B+	57 - 59 = D+
84 - 86 = B	50 - 56 = D
80 - 83 = B-	0 - 49 = F

A grade of 'incomplete' will be reserved only for those specific circumstances listed on p. 21 of the Academic Calendar.

Attendance Policy

Extended Sickness:

Students who took advantage of the 13th week re-take, but are still not happy with their final grade due to extended sickness, may redo a second week of poor practice during exam week. A doctor's note must be presented to validate the need for this lesson.

Make-up Lessons:

Upon discussion and agreement with the teacher, a make-up lesson, not already made up, may be provided in the 13th week of the semester. Please note that the instructor is not required to make up lessons missed by the student. Lessons missed due to the instructor's schedule or sickness will be made up before the close of the semester.

Extra Lessons:

An instructor may decide at any time that a student needs an extra lesson or two as recitals and juries approach. These lessons are not 'make-up' or 're-do' lessons, but simply 'extras' because the instructor has time and the student would benefit. Students studying with instructors' other than Burman music faculty will need to pay for these extra lessons privately.

Health and Fitness:

Students should not forget that music practice is a physical and repetitious activity. Musicians can develop the same injuries as athletes. Ward yourself against repetitive strain injuries by; eating regularly, sleeping adequately and exercising daily. Swimming is the healthiest exercise for musicians. A moderate amount of supervised strength training in the gym can strengthen weak areas prone to injury.

Before you even open your instrument case, spend five minutes warming your body core and stretching the muscles of your jaw, neck, shoulders, back, arms, wrists and fingers. Develop your own practice system that works for you. Try practicing for 50 minutes and then resting of 10 before continuing. DO NOT lock yourself in the practice room for 6 – 8 hours at a time. We wish to produce happy, healthy and pain-free musicians!!

Academic Honesty

Burman University expects integrity, including academic honesty, from all members of the University College community. Therefore, all forms of academic dishonesty are unacceptable. This includes the use of technology in any form to perform an act of academic dishonesty in or out of the classroom. Instructors reserve the right to forbid any type of electronic device (computers, calculators, cell phones, MP3 players, iPods, PDAs, etc.) to be used in the classroom, especially during examinations. Academic dishonesty includes plagiarism, cheating, and misrepresentation.

Plagiarism can be either intentional or unintentional. Intentional plagiarism occurs when people present the words, ideas, or data—including words, ideas, or data from electronic sources—of someone else as their own. Unintentional plagiarism can occur when students present another person's words, ideas, or data—including words, ideas, or data from electronic sources—with proper documentation. Examples of plagiarism include the following:

1. Submitting, for evaluation, an essay written by someone else as if it were one's own work.
2. Submitting, for evaluation, an essay written in part by someone else as if the entire essay were one's own work.
3. Paraphrasing or summarizing words, ideas, or data without properly documenting the source of the information.
4. Buying essays or assignments and submitting them as one's own work.
5. Submitting, for evaluation, the same essay or assignment in more than one course without the permission of both instructors.

Cheating occurs when people pretend to have a level of competence they do not possess. Examples of cheating include the following:

1. Copying from another person's work during an examination or while completing an assignment.
2. Using a "cheat sheet" or any other memory or skill aid without permission during an examination or while completing an assignment.
3. Collaborating on an examination or assignment without permission.

Misrepresentation occurs when people fabricate a source of information or distort information from sources. Examples of misrepresentation include the following:

1. Documenting or referring to a source that does not exist.
2. Attributing incorrect or non-existent information to an existent source.
3. Misrepresenting source information.

Academic misconduct occurs when students commit academically dishonest acts other than plagiarism, cheating, and misrepresentation. Examples of academic misconduct include the

following:

1. Being a party to any act of plagiarism, cheating, misrepresentation, or academic misconduct (i.e. selling term papers, permitting someone to copy one's work, writing essays for someone else).
2. Attempting to gain or gaining an unfair advantage over others by offering services or materials in exchange for favourable consideration.
3. Changing or altering grades on essays, examinations, or assignments.
4. Changing or altering grades on official documents, electronic or otherwise.
5. Any act associated with obtaining and sharing examinations or answers to examinations before the examinations are given.
6. Theft or unauthorized use of library materials.
7. Copyright infringement of published materials (print/media/ Internet).

Students who are discovered to have committed academic dishonesty will receive a penalty, or penalties.

Course instructors will identify how they will deal with academic dishonesty in their course outlines. Actions may include the following:

1. Reduced grade on the assignment or examination.
2. Reduced final grade in the course.
3. An F grade on the assignment or examination.
4. An F grade in the course.

In all cases where academic dishonesty is proved, the course instructor will inform the Registrar in writing of both the infraction and action taken. This information will be kept in the student's file and in cases of severe infraction or repeated incidents of academic dishonesty, the name and incident(s) will be reported to the Academic Committee, which may choose to take further action.

This may include the following:

1. Written reprimand.
2. Academic probation.
3. Suspension from the University College.
4. Dismissal from the University College.
5. Suspension of any degree already awarded.

6. Withdrawal of any degree already awarded.

Students who are penalized for academic dishonesty may appeal through the regular academic grievance procedure.

Delimitation

This course outline serves only as a guide and as such is subject to change without notice as deemed necessary by the instructor.